

Synopsis

Guy Rogers, the son of the well-known publisher, Henry Rogers, owner of the "Lincoln Tribune", has written a book entitled "THE UPLIFT". A number of race publications accuse him of being a false prophet, and theorist, although admitting that it is a gem, as far as its literary value is concerned.

Guy, stung to the quick by these criticisms, decides that he will go out and show the world that not only is he a theorist, but a doer as well. When he makes known the project to his loving father, and idolizing mother, consternation reigns in the Rogers household. Every influence is brought to make him give up the idea, but he is persistent, and his cry is: "Booker T. Washington lived and toiled among his people, and I am going to prove to the world that I, too, can work, as well as write, and thus try to emulate our great leader!"

Olive Sinclair, a life-long friend of the family, and to whom it is generally understood Guy would eventually be married, also tries to persuade him not to carry out, what appears to her, "his wild idea." Guy, persistent, and determined, will not listen to anybody, and, one day, packing his grip and bids them all farewell, with the avowal that they will be proud of him some day, when they learn what he has really accomplished towards uplifting his people.

And now the scene shifts to a little town in the Maryland Hills. Guy has just alighted from the train when a girl's cry attracts his attention, and upon hastening forward to see what assistance he could render, he finds Ruth Hill, a young girl, who has been hurt, falling off her horse. Being somewhat versed in medicine, he quickly administers aid, and Ruth, who has not been seriously injured, finds the touch of the youthful stranger particularly attractive. Guy, also finds that he has become unduly interested in this pretty little girl of the hills, and from that minute, a bond of sympathy springs up between them, which leads Guy into many adventures that he has never dreamed would befall him in this apparently sleepy little town, in the Cumberland Hills. He subsequently learns that Ruth is known as "Spitfire" to the townfolk because, as his landlady explains, "She has a temper all her own --- but she sholy is a good chile!"

After the death of her mother, Ruth's father, a former school-teacher has undergone a mysterious change. Ruth has her own suspicions, however, that her father's intimate relations with 'Buck' Bradley, the local dealer in hay and feed, bodes no good for her father's welfare. It soon comes to pass that her suspicions are confirmed, for one day her father is desperately wounded by the sheriff's posse, who are pursuing him while he is in the act of stealing horses. By a clever ruse, Ruth succeeds in averting his capture. She begs Guy to help her out of her predicament, but before he is able to do anything, her father dies and Ruth is left alone.

Some time elapses and in the meantime, Guy has accomplished wonders in the little Maryland town. Through his efforts a school and library has been built.

One memorable day, he is invited to a little party which Ruth is giving on her birthday, and when he arrives at her home, he finds her in the clutches of Buck Bradley, who has a paper which was signed by her father, prior to his death, which gives him, Buck Bradley, guardianship over Ruth until she becomes of age. Ruth, who refuses to listen to Buck's entreaties and threats, is in the midst of a desperate struggle with Buck when Guy enters and a fierce fight ensues, in which Guy is seriously injured. So much so, that the local doctor advises that he be taken at once to his home, where he can receive the expert medical attention of a specialist.

Ruth, feeling that it was on her account that Guy was so injured, volunteers to bring him home. In the several months which follow, Guy is

on the road to full recovery, and which he owes almost entirely to Ruth's indefatigable attention and tender care.

One day, Ruth overhears that Olive Sinclair is returning from a trip and for the first time learns that she is Guy's fiancée. Heart-broken, she is about to leave Guy's home, feeling that he does not need her any longer, but as she is about to depart, Guy, unable to control himself any longer, tells her that it is she, and she only, that he loves.

While Guy's parents do not seem to be overjoyed at the prospect of Guy's marrying this little "Spitfire", owing to the fact that they have always planned of his marrying into the Sinclair family, they receive a decided shock when Olive tells them that she too, loves somebody else, and that she had always regarded the affair, between herself and Guy, as a childhood fancy. They quickly see that Fate had intended, that, instead of having the aristocratic Olive Sinclair as their daughter-in-law, they must take into their hearts and home, that morsel of sweet humanity, whom they now also call "Spitfire".

T H E E N D

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